

## PROFILE MASAHIKO ICHINO

- 1961 Born in Sasayama city, Hyogo pref.
- 1981 Graduated from Saga Art College, Ceramics. course.  
Studied under Mr. Masayuki Imai and Shinsui Ichino (my father).
- 1988 Built a Kiln, "Taiga-gama"
- 1995 Accepted, "Japan Art Ceramics Exhibition" Grand Prize by Prince Chichibu
- 1998 NHK Yakimono Tanbou Exhibition [Nihonbashi Takashimaya. Tokyo]
- 1999 Japanese Ceramics – Overseas Exhibition, Touring through South America  
[sponsored by Japan Foundation]  
100 Selected Japanese Ceramics 〈Now〉 Exhibition  
[Mitsukoshi-Etoile, Paris and toured in Japan]
- 2000 Cha-No-Yu-Contemporary Form [Helsinki City Art Museum, Finland]  
Ceramic Exhibition for International Exchange  
[China National Art Museum. Beijing, China]  
Awarded, Hyogo Prefectural Promotion Prize for Fine Art
- 2001 Art in Asia Exhibition [Katie John Gallery, London]
- 2002 Asian International Ceramic Art Exhibition  
[Taipei County Yingge Ceramics Museum, Taiwan]
- 2003 Korea-Japan Contemporary Ceramic Art Exhibition  
[Kumho Museum of Art, Seoul Korea]
- 2004 Present age ceramic art exhibition of San-yoh and San-in way V  
[East-Hiroshima Municipal Art Museum, Hiroshima]
- 2006 Awarded, Prize of Japan Ceramics Association of 2005
- 2007 Ceramic from HYOGO Exhibition [The Museum of Ceramic Art, Hyogo]  
Awarded, Semi-grand Prize "Paramita Ceramic Art Grand Prize Exhibition  
[Paramita Museum, Mie]  
"Contemporary Works of Japan & Europe" Exhibition  
[The Museum of Ceramic Art, Hyogo]  
Awarded, The Kobe City Cultural Encouragement Prize
- 2008 Forming of present age exhibition –Life & Art – Colored by ceramic  
[East-Hiroshima Municipal Art Museum, Hiroshima]
- 2010 About the Tea Ceremony -A Viewpoint on Contemporary Kogei  
[Crafts Gallery, The National Museum of Modern Art, Tokyo]  
Contemporary Ceramics for the Tea Ceremony–Free Creativity

- [Museum Tomo, Tokyo]
- 2011 Awarded Hyogo Culture Prize
- 2012 Modern Molding Exhibition ~Life & Art~ Feel Ceramics  
[East-Hiroshima Municipal Art Museum]
- 2013 Modern Ceramic Art Exhibition, Whereabouts of the expression  
[East-Hiroshima Municipal Art Museum, Hiroshima]
- 2014 Identity and Originarity Exhibition [The Museum of Ceramic Art, Hyogo]
- 2015 Modern Craft and Tea Ceremony  
[Crafts Gallery, The National Museum of Modern Art, Tokyo]  
CHA : Arrangements Today [Sapporo Art Park, Hokkaido]  
MASAHIKO Ichino solo Exhibition, his trace in Tamba  
[The Museum of Ceramic Art, Hyogo]
- 2016 "UTUWA-Empty Form, MASAHIKO Ichino solo Exhibition"  
[Paramita Museum, Mie]  
Modern Crafts and Tea Ceremony II  
[Crafts Gallery, The National Museum of Modern Art, Tokyo]  
Mainly Clay, MASAHIKO Ichino solo Exhibition [LIXIL-G, Tokyo]  
YAKISHIME Soil Transformation Exhibition  
[Japan Foundation, traveling to 12 foreign countries]
- 2017 110<sup>th</sup> Anniversary of Mitsukoshi Art "HORPS" Next Generation 100 Selection  
Exhibition [Nihonbashi Mitsukoshi Main Store, Tokyo]  
Now for tea ceremony-2018 HAGI [Hagi Urugami Museum, Yamaguchi]
- 2020 The First of the National Crafts Museum's Grand Opening Exhibition  
– Japanese Crafts-Materials, Techniques and Regionalities [National Crafts  
Museum]
- 2021 "From TAMBA to TAMBA" Masahiko Ichino Exhibition [Midorigaoka Museum,  
Nara]  
Modern Crafts and Tea Ceremony Vessel -Four Seasons Setting-  
[National Crafts Museum, Kanazawa]
- 2022 Ceramics of the Past and of the Future : The Timelessness of Traditional  
Japanese Craft Arts [National Crafts Museum and toured in Japan]

– Public Collections –

The National Museum of Modern Art (Tokyo)

The Museum of Ceramic Art (Hyogo)

East-Hiroshima Municipal Art Museum (Hiroshima)

The Shigaraki Ceramic Cultural Park (Shiga)

Tanabe Art Museum (Shimane)

Marunuma Art Park (Saitama)

Midorigaoka Museum (Nara)

The Japan Foundation

Brooklyn Museum (U.S.A.)

New Orleans Museum of Art (U.S.A.)

The Crocker Art Museum (U.S.A.)

Los Angeles Museum of Art LACMA (U.S.A.)